

Charlie Chaplin's

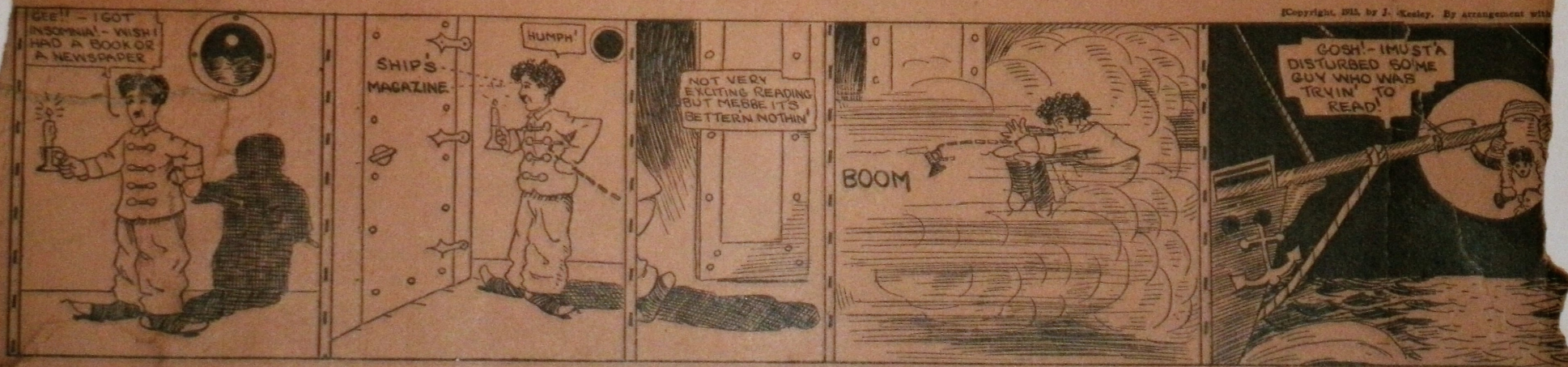
COMIC CAPERS

Series 1

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ESSANAY COMPANY

M. A. DONCHUE & CO.
CHICAGO

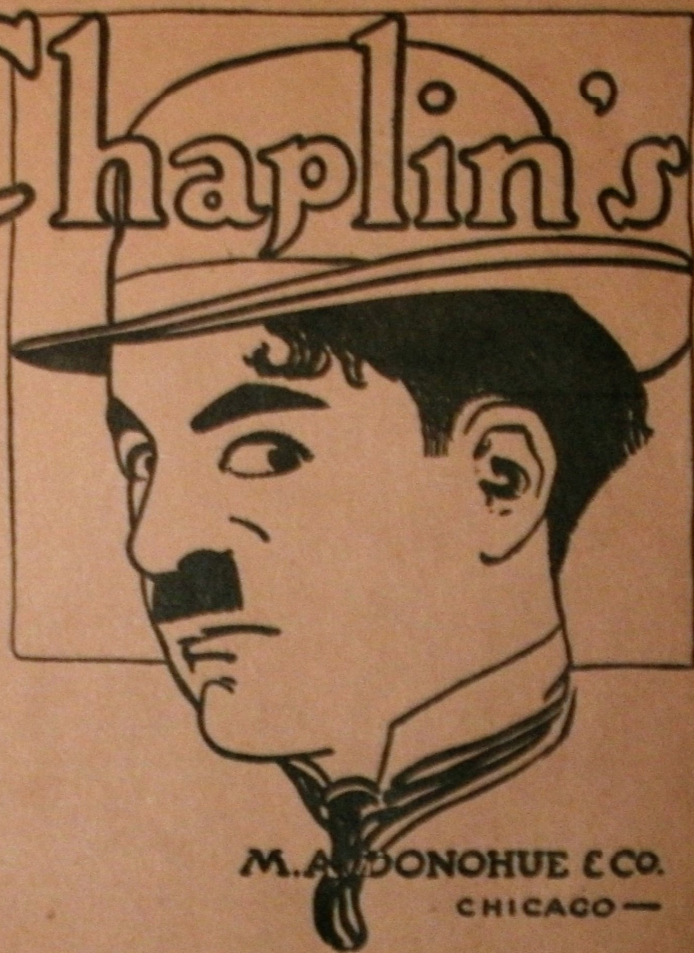
Nº 315



Charlie Chaplin's

**COMIC
CAPERS**

Series 1



M. A. DONOHUE & CO.

CHICAGO —

Instructions for the Little Artist



Open your paint box and you will find several colors of paint and various sized brushes.

Get a small white plate to mix your colors on.

When you have finished painting, wash your brushes thoroughly and put them away.

MIXING COLORS

All shades are made from three primary colors: Yellow, Red and Blue.

Green is made by mixing Yellow and Blue.

Purple, by mixing Blue and Red.

Orange, by mixing Yellow and Red.

In painting it is best to begin at the top of the picture, making the sky first.

Should you happen to make a hard line, take a clean brush and with clean water go over the line and absorb the water with a piece of blotting paper.

Sit square and upright before your work, hold the brush firmly, using easy wrist action while applying color to the paper.



CHARLEY CHAPLIN'S COMIC CAPERS

IT WAS THE BELL HOP'S FAULT.



NOAH HAD NOTHING ON LUKE.





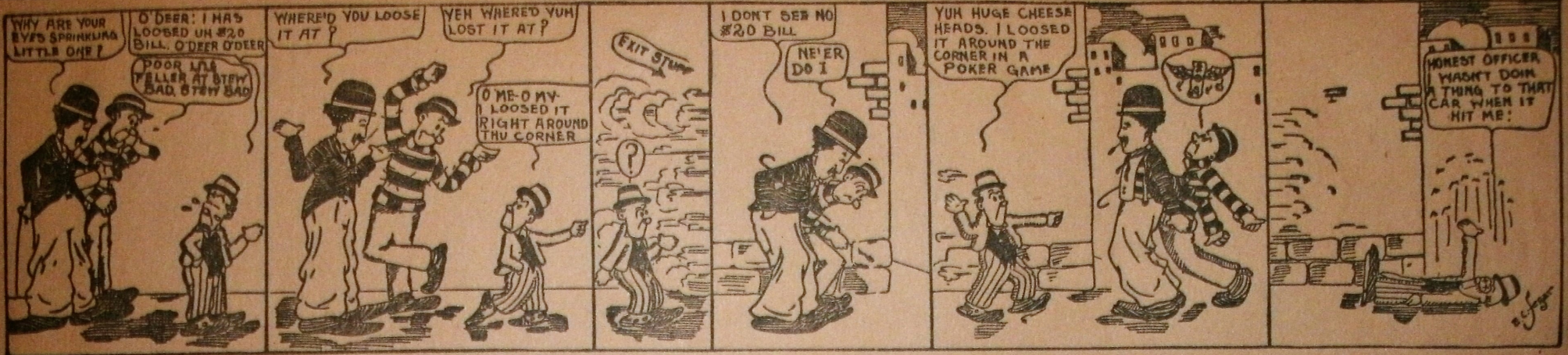
JUST A SLIGHT MISTAKE ON LUKE'S PART.



CHARLIE CHAPLIN'S COMIC CAPERS—

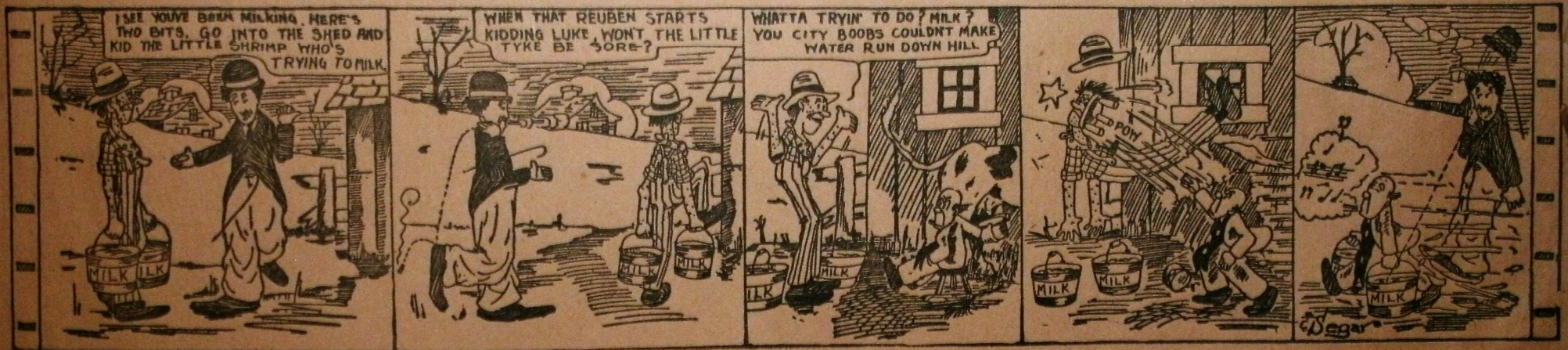
THERE IS MORE THAN ONE WAY TO LOSE \$20.

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IT'S A GAY LIFE DOWN ON THE FARM.

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PHILBERT IS GLAD CHARLIE DIDN'T BEGIN PROPOSING.



CHARLEY CHAPLIN'S COMIC CAPERS

WELL, HE COULDN'T THINK OF IT.



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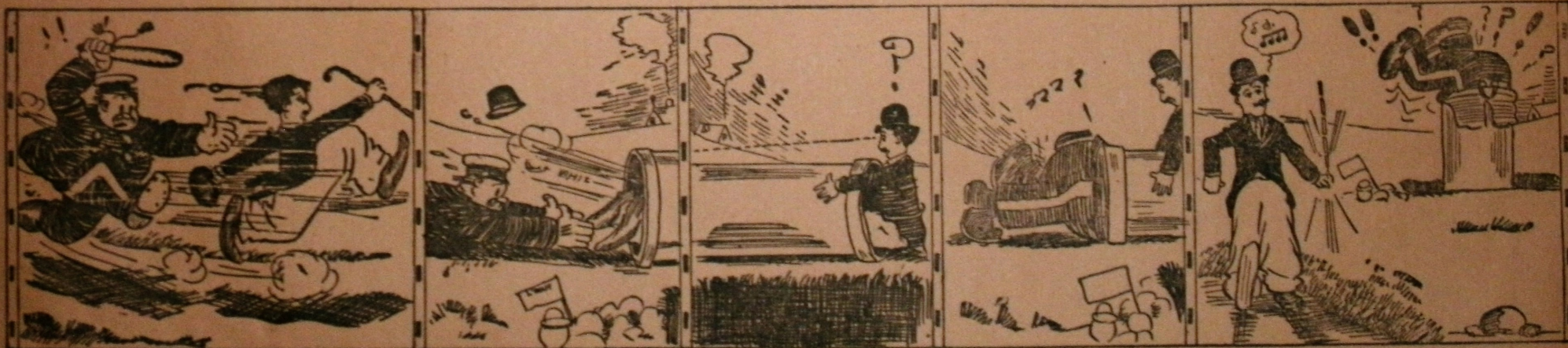
CHARLEY CHAPLIN'S COMIC CAPERS RICHES THAN EVER.



CHARLIE CHAPLIN'S COMIC CAPERS—

HE LEADS IN "SILENT DRAMA" TODAY.

Copyright, 1915, by J. K. Kellie. By arrangement with Famous Players.



CHARLIE CHAPLIN'S COMIC CAPERS—

IN MAKING THE BARGAIN HE FORGOT LUKE.

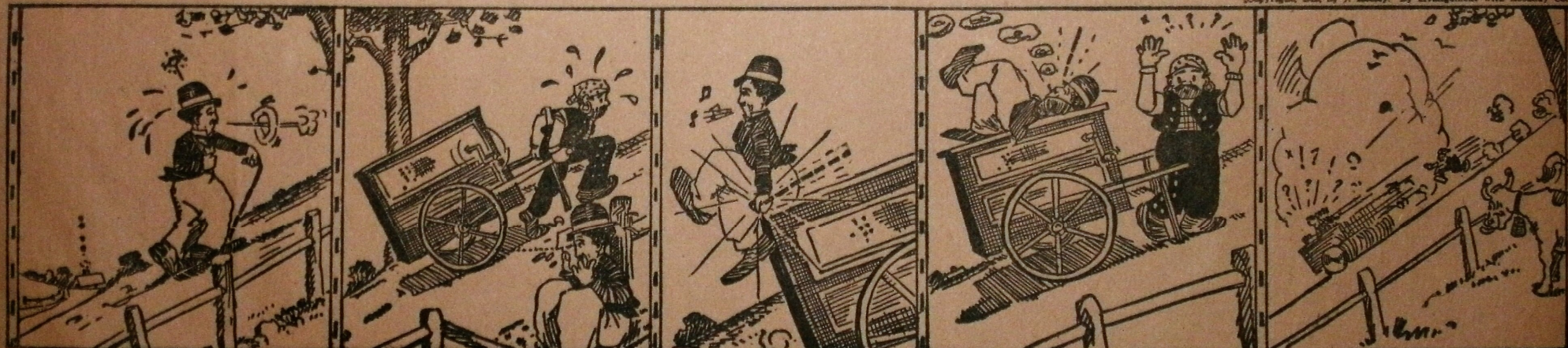
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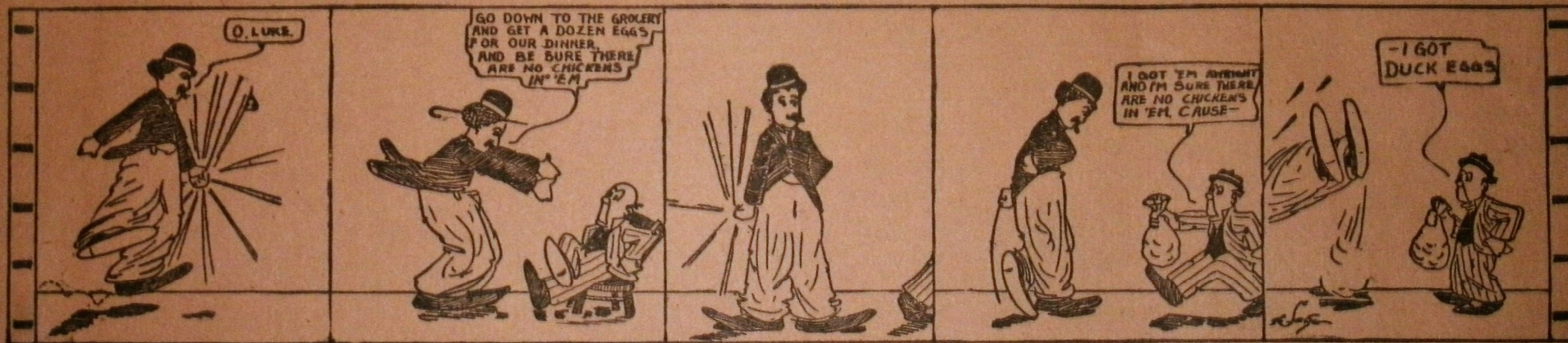
IT DIDN'T TAKE HIM LONG TO STOP THE MUSIC.

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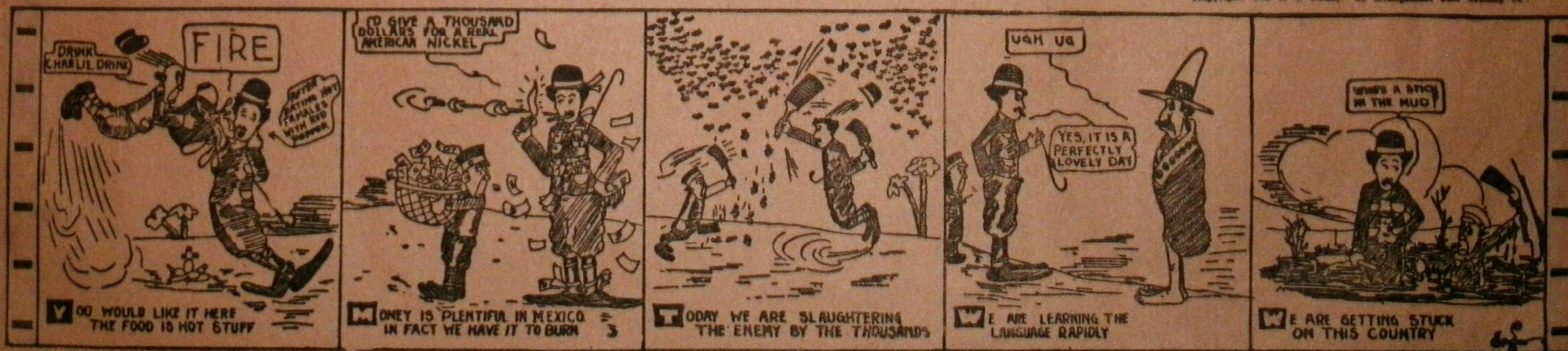


CHARLIE CHAPLIN'S COMIC CAPERS—LUKE WAS ON THE SAFE SIDE.

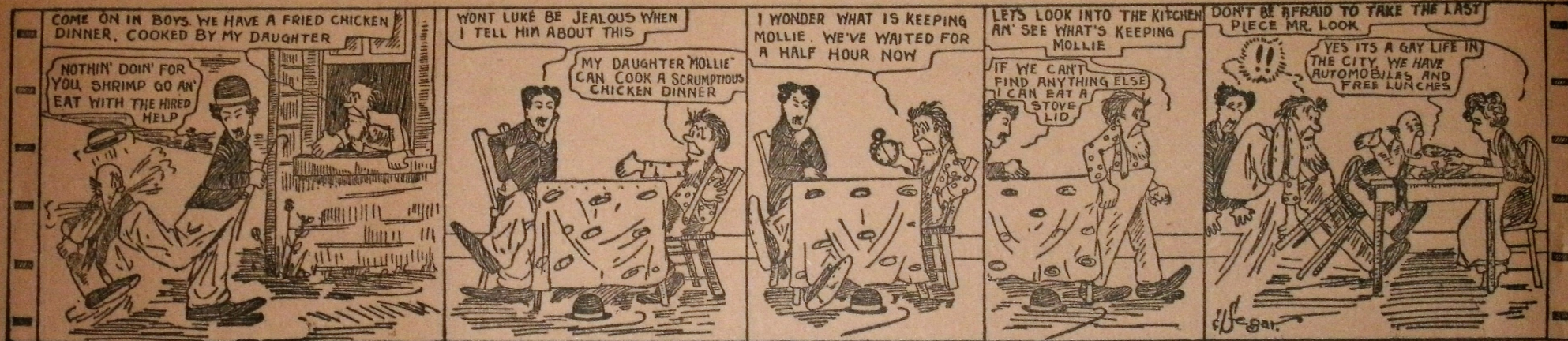


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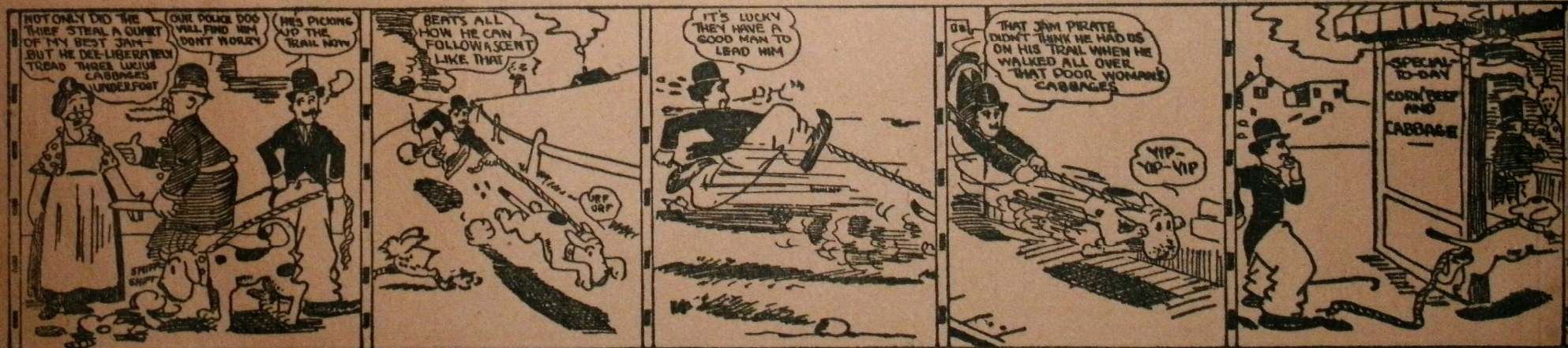
HE SENDS SOME POSTCARDS TO THE FOLKS AT HOME.



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HOWEVER, THE RUN SHARPENED HIS APPETITE.





ARGUMENT AGAINST CIRCUMSTANTIAL EVIDENCE



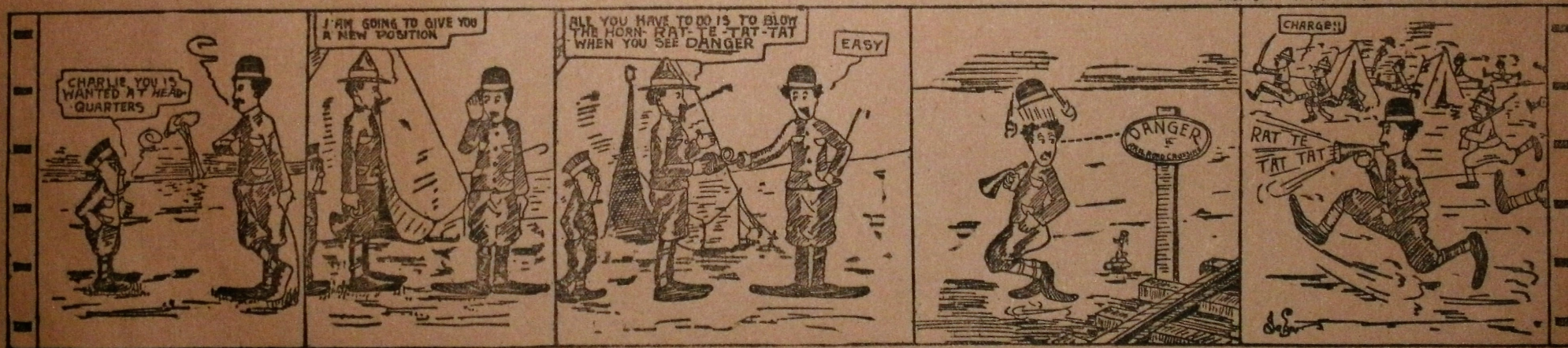
CHARLIE CHAPLIN'S COMIC CAPERS—CHARLIE WAS HIGHLY INSULTED.



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HE HAS A GREAT EYE FOR DANGER.

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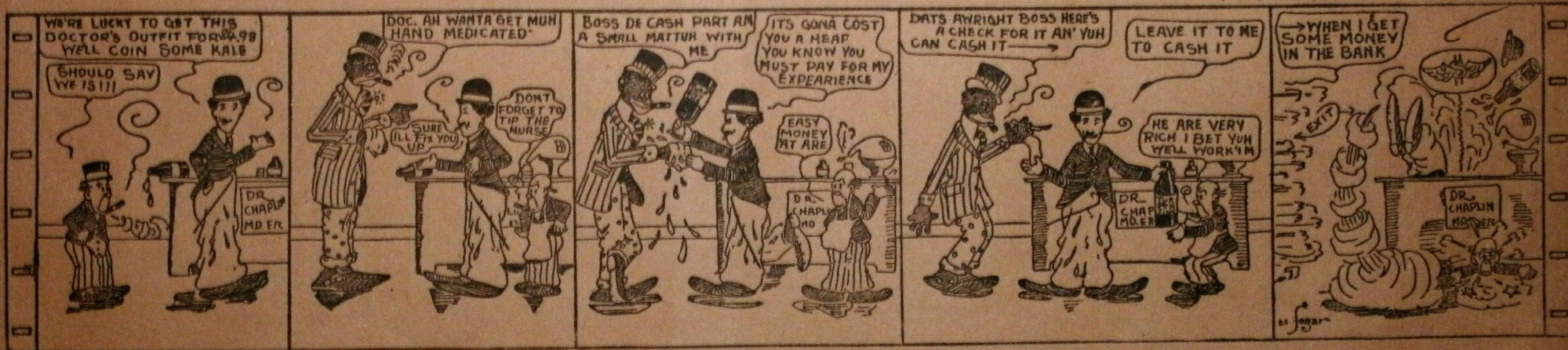
CHARLIE CHAPLIN'S COMIC CAPERS—LUKE HAS A WONDERFUL SYSTEM.

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IT WAS A DARK CONSPIRACY.

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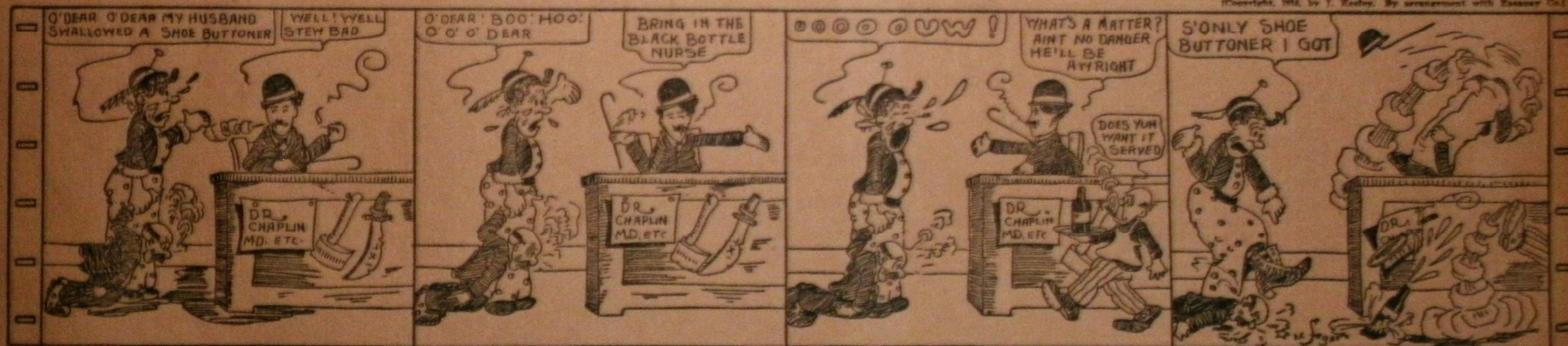
CHARLIE CHAPLIN'S COMIC CAPERS—HIS HELP WASN'T NEEDED.

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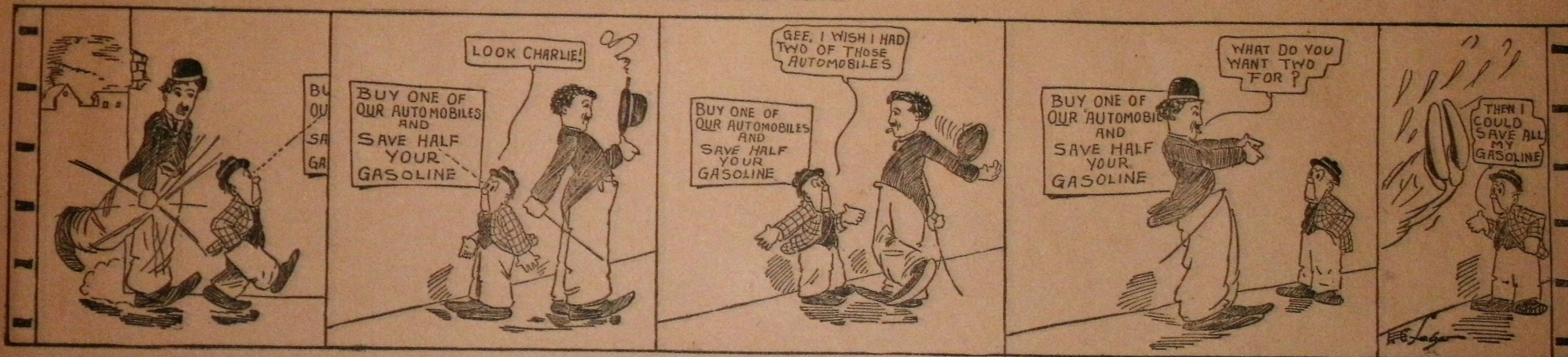


O! MY! WHO WOULDN'T CRY OVER SUCH A LOSS!

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CHARLIE CHAPLIN'S COMIC CAPERS—SUCH A LOGICAL LITTLE RUNT.



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PRIVATE LUKE FINDS A BARE DOG.

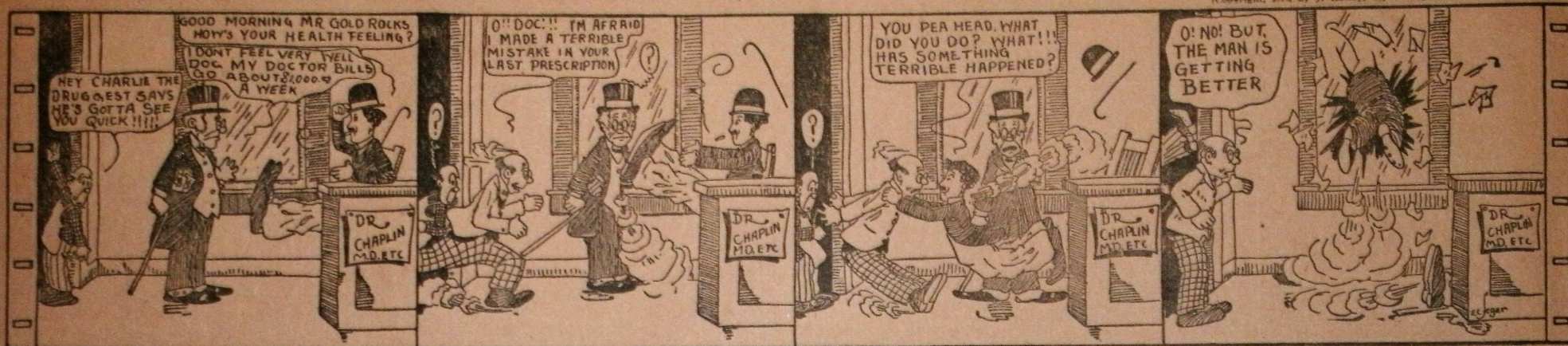
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CHARLIE CHAPLIN'S COMIC CAPERS—

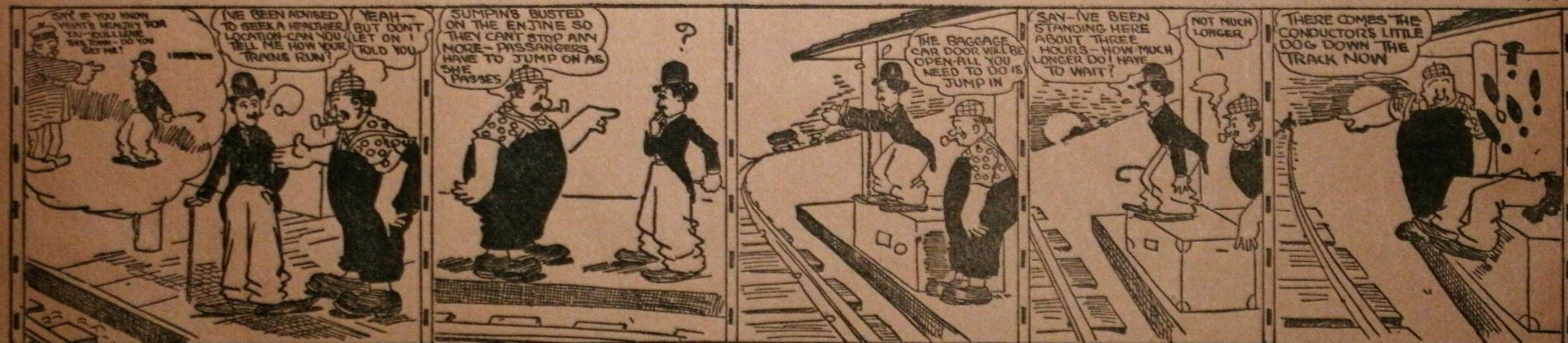
HE TRIED TO KILL HIM, ANYWAY.

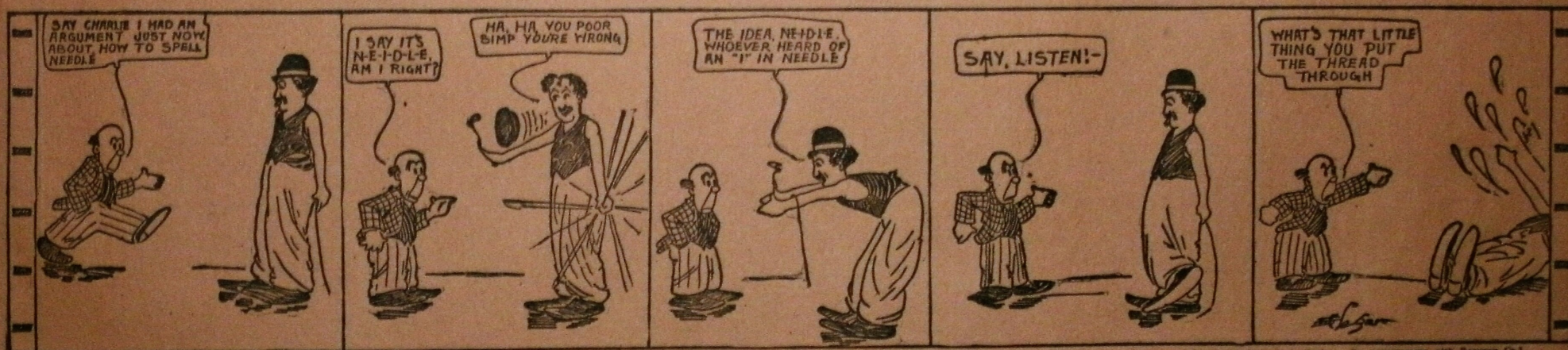
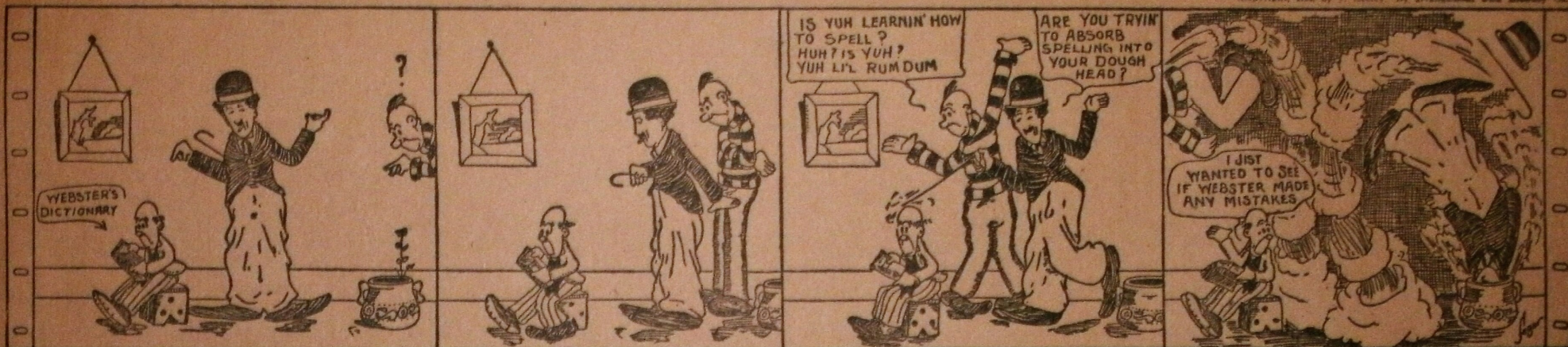
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THIS TRAIN HAD A PACEMAKER.

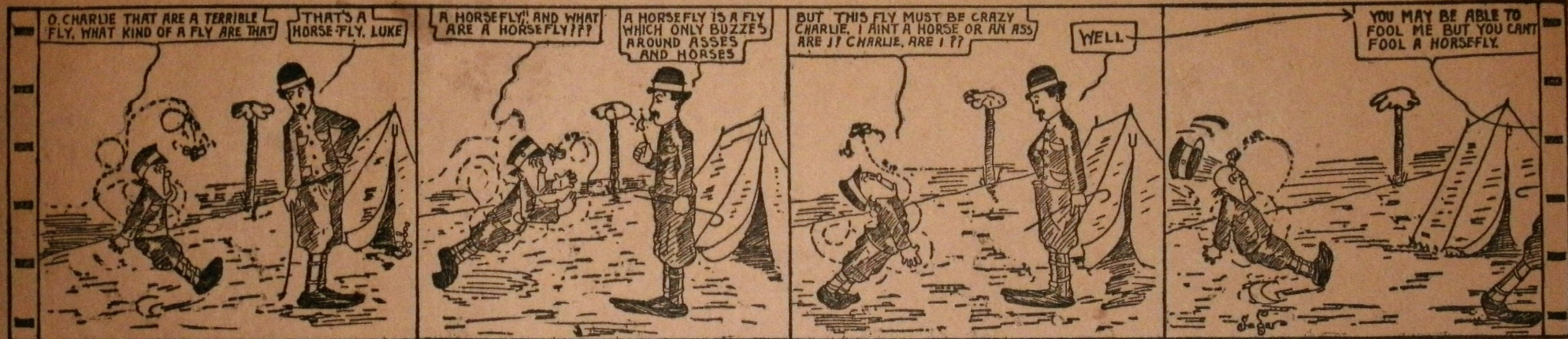
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CHARLIE CHAPLIN'S COMIC CAPERS—HORSEFLIES ARE INTELLIGENT, INDEED.

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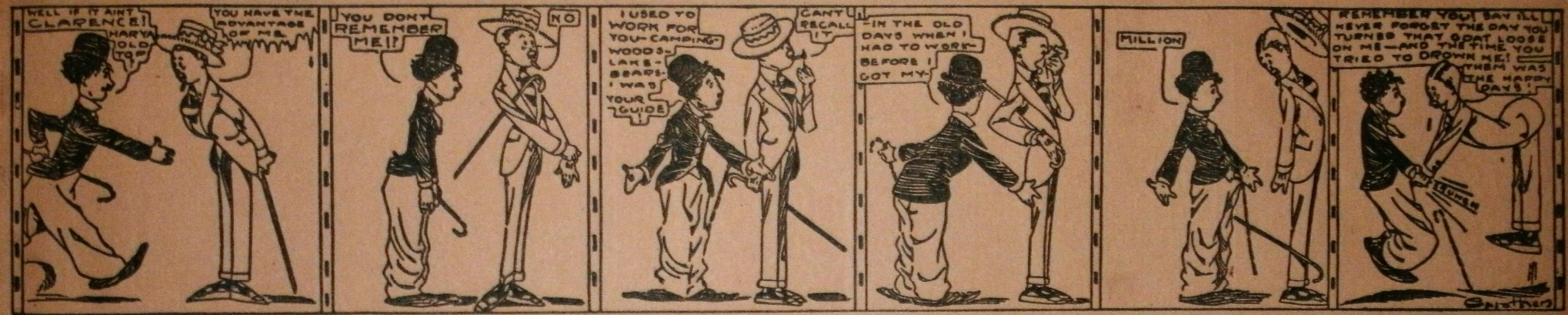


ALTHOUGH HE MAY NOT LOOK LIKE A BOOB—

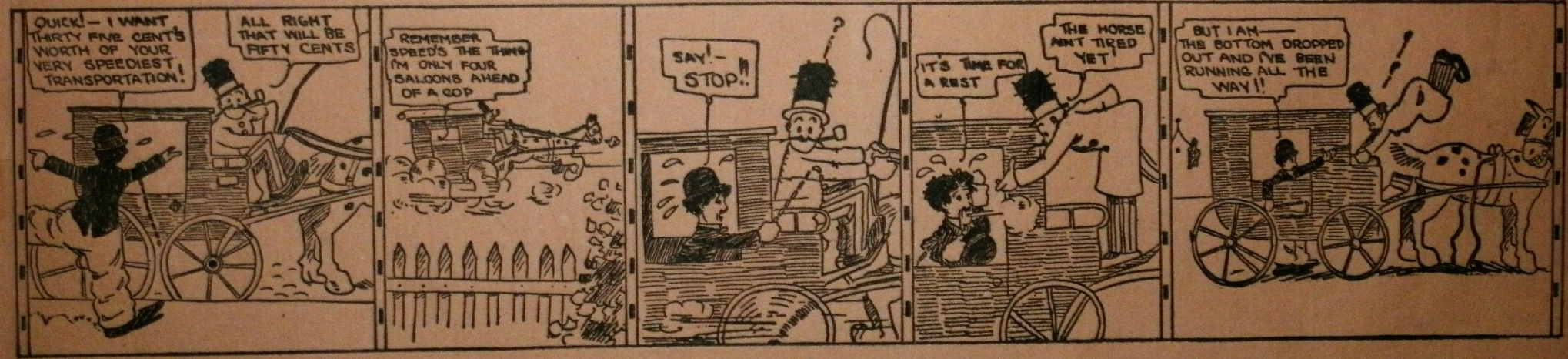
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CHARLEY CHAPLIN'S COMIC CAPERS INDEED, CLARENCE DID REMEMBER HIM.



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CHARLEY CHAPLIN'S COMIC CAPERS

SOMETHING DID HAPPEN TO THAT THOUSAND.

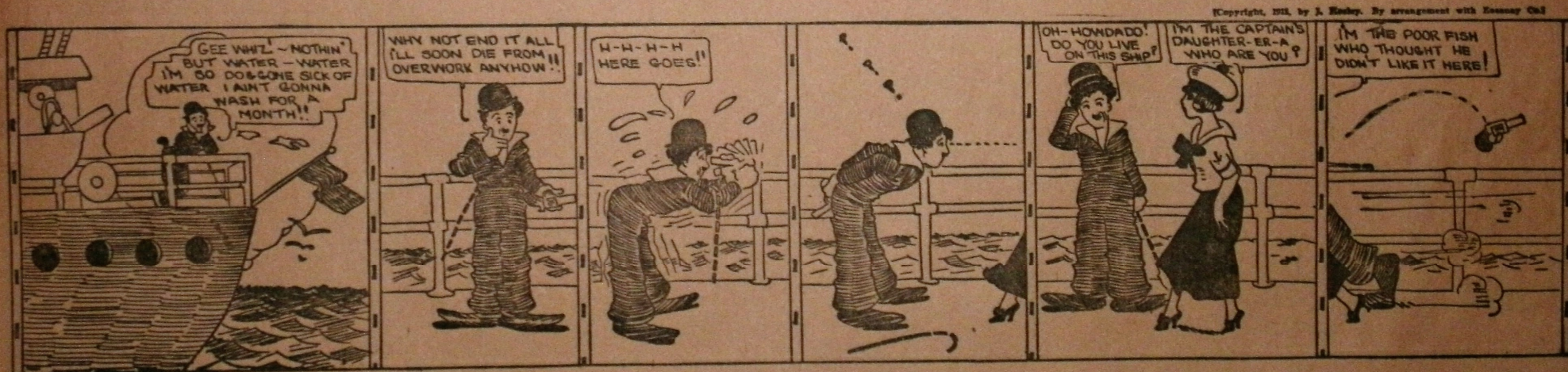
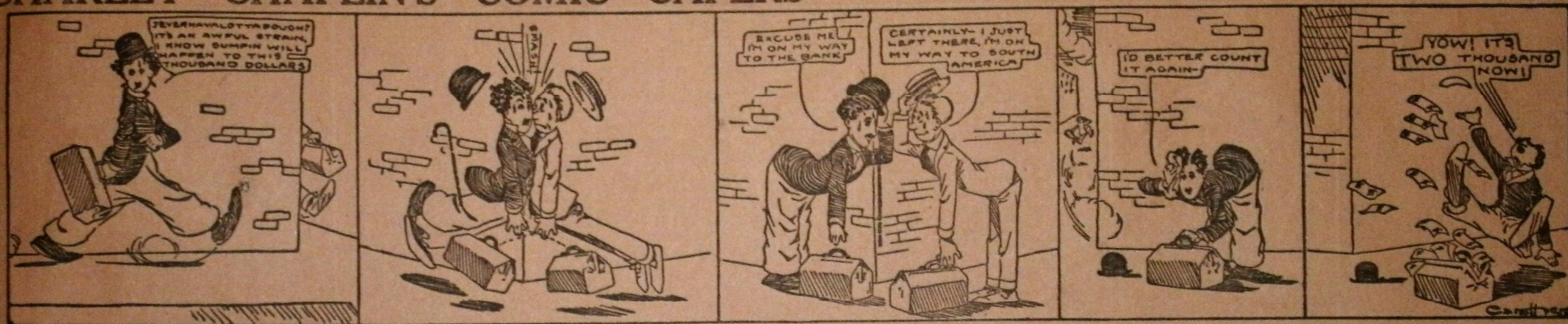


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CHARLEY CHAPLIN'S COMIC CAPERS

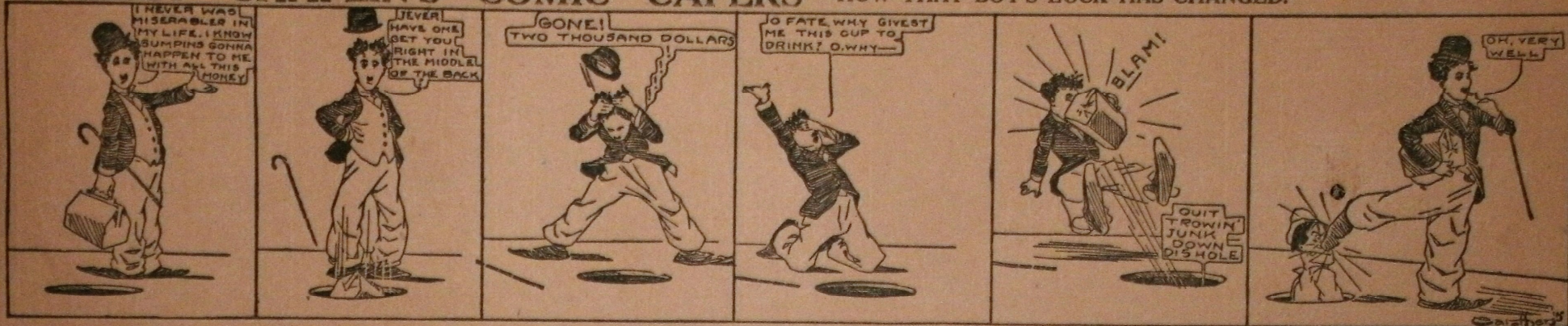
HE'LL SOON LEARN TO EXPECT IT.



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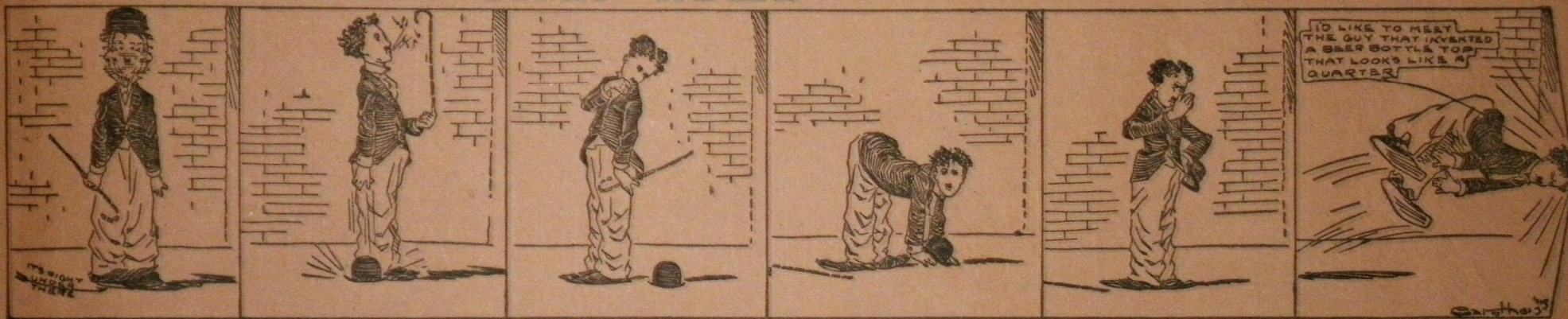
CHARLEY CHAPLIN'S COMIC CAPERS

HOW THAT BOY'S LUCK HAS CHANGED.

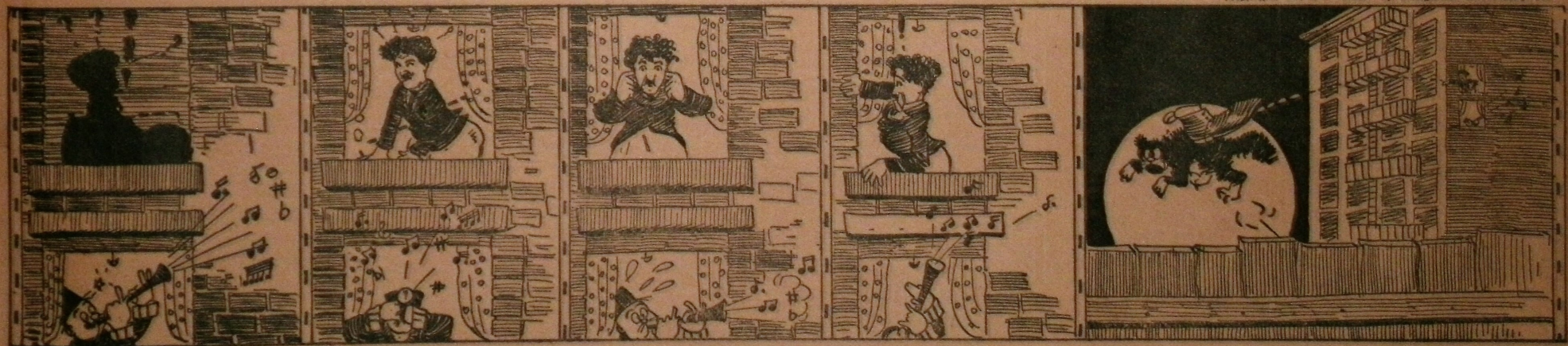


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CHARLEY CHAPLIN'S COMIC CAPERS WHO HASN'T HAD THE SAME EXPERIENCE?

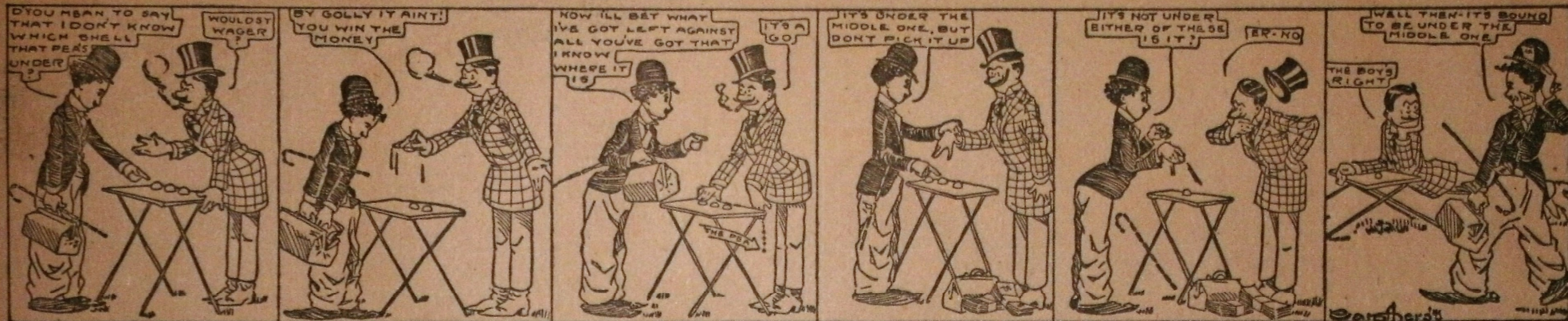


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CHARLEY CHAPLIN'S COMIC CAPERS HIS BANK ROLL STILL INCREASING.

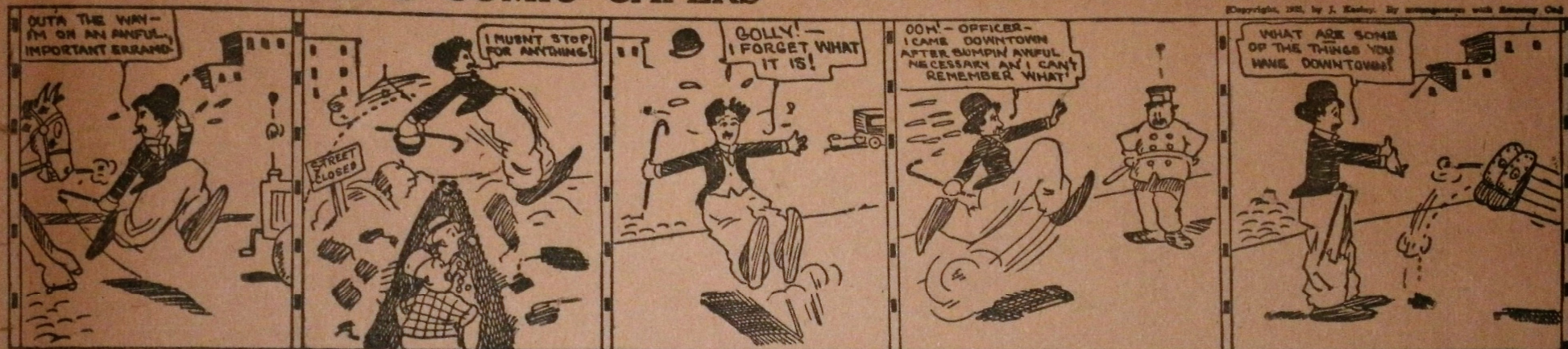


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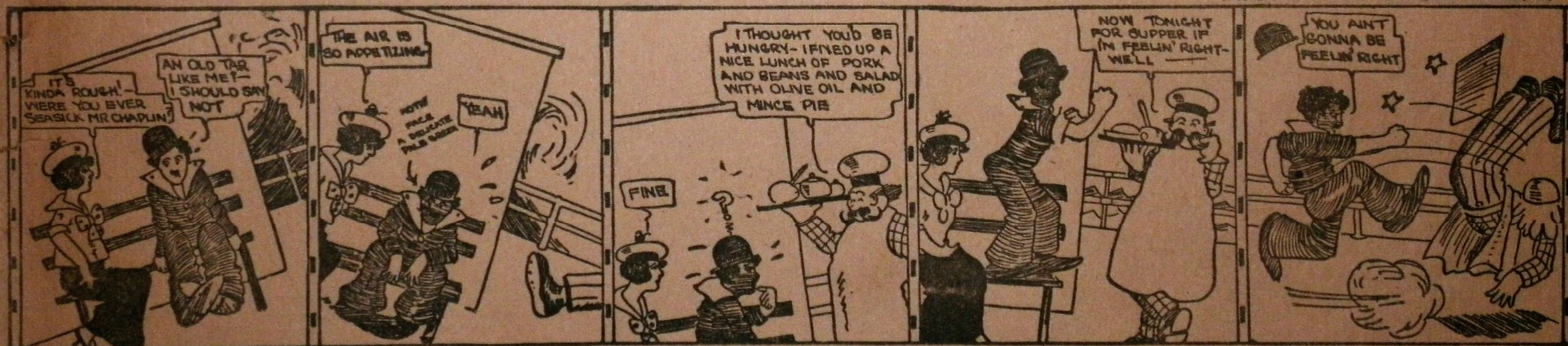
CHARLIE CHAPLIN'S COMIC CAPERS

THE POLICEMAN WAS NOT VERY ACCOMMODATING.

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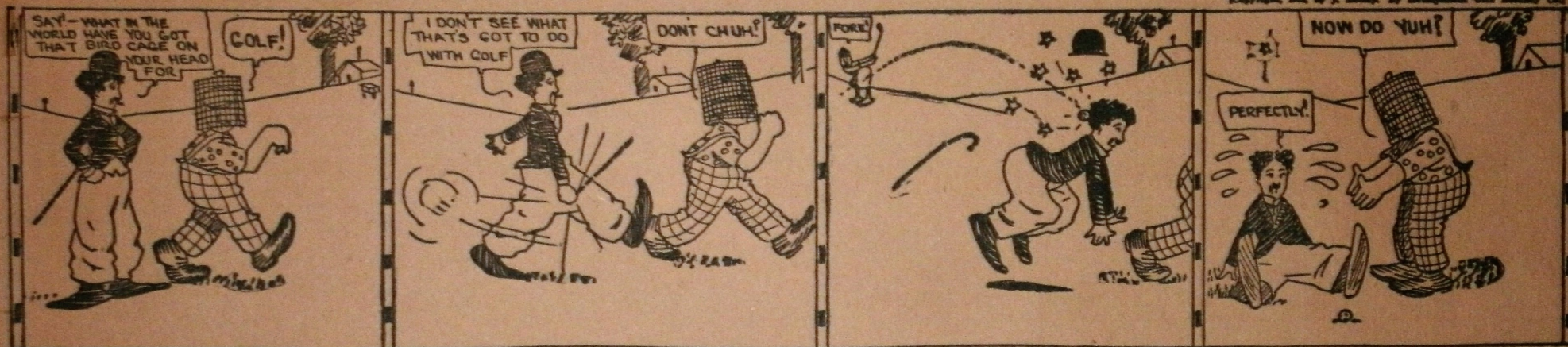
CHARLEY CHAPLIN'S COMIC CAPERS OH, WELL, HE'LL HAVE IT TOMORROW.



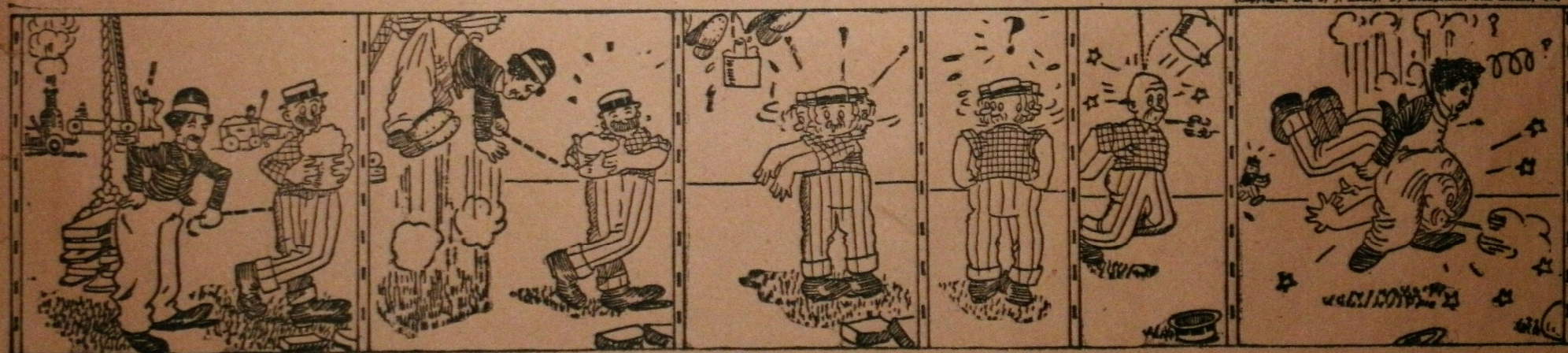
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CHARLIE CHAPLIN'S COMIC CAPERS AND ONE DEMONSTRATION WAS ENOUGH.

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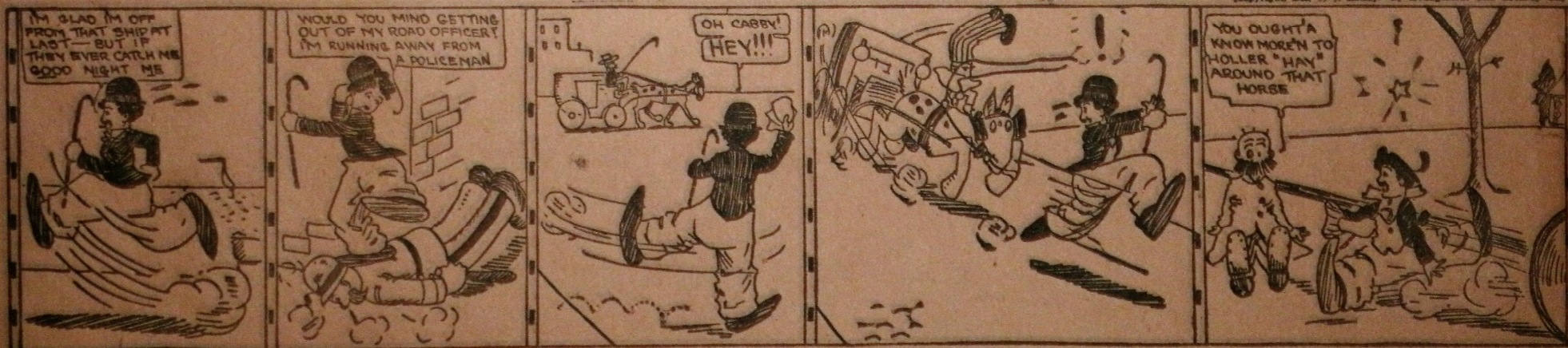
CHARLIE CHAPLIN'S COMIC CAPERS

IT WAS STRANGE RASTUS DIDN'T LIKE THE SUGGESTION.

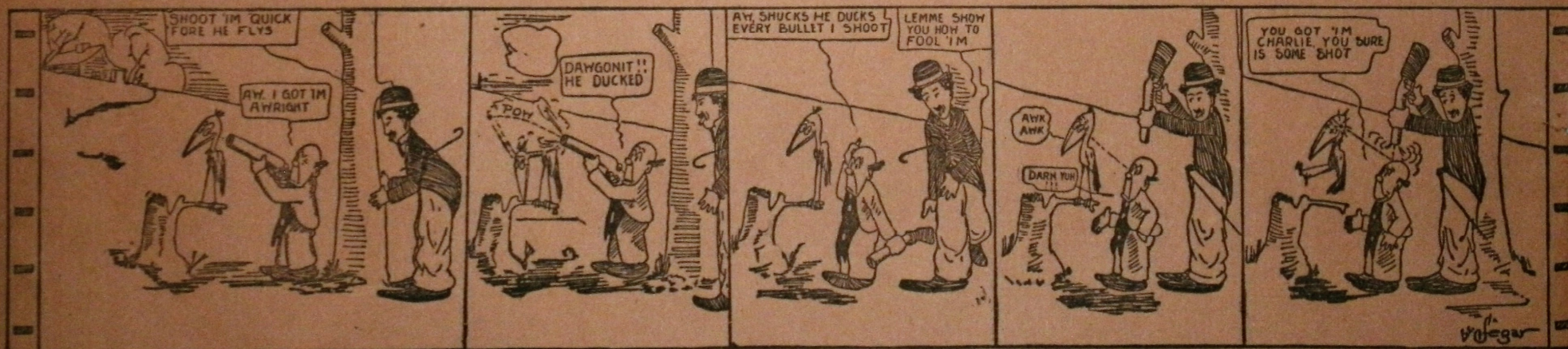
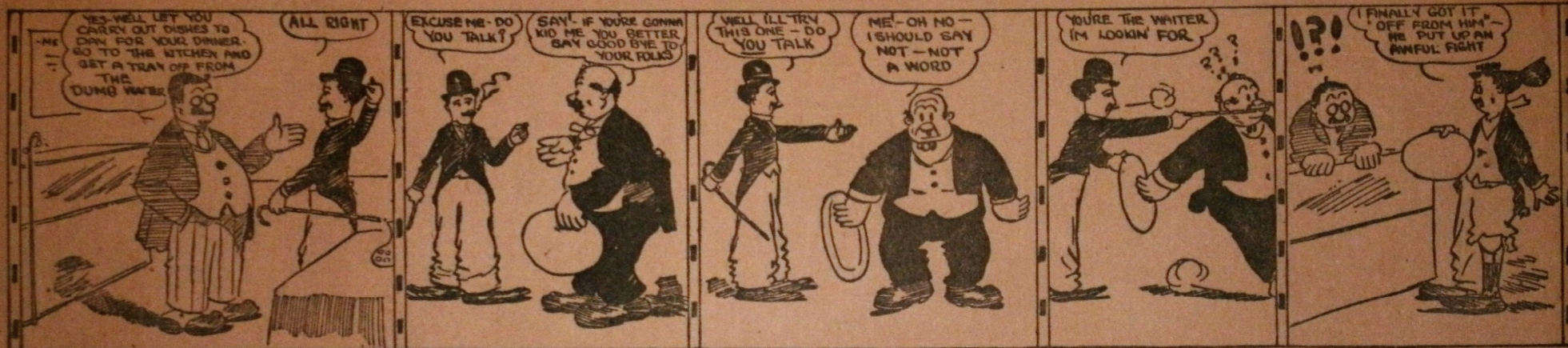
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CHARLIE CHAPLIN'S COMIC CAPERS—

CIRCUMSTANCES ALTER CASES.



